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University of Montana--Missoula. Office of University Relations, "Fund-raising concert by Jazz Workshop is Dec. 11 at University of Montana" (1976). *University of Montana News Releases, 1928, 1956-present*. 27802.

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IMMEDIATELY

FUND-RAISING CONCERT BY JAZZ WORKSHOP
IS DEC. 11/UNIVERSITY OF MONTANA
AT

sale/ds.
11-26-76
local + cs +

MISSOULA--

A concert by the University of Montana Jazz Workshop to raise funds for the workshop's participation in the College Jazz Festival next spring in Colorado will be presented Saturday night, Dec. 11, in the University Theater at UM.

The 20-member group of student instrumentalists will present the benefit concert at 8 p.m. Dec. 11 in the UT. All tickets will be \$1. Tickets may be obtained at The Memory Broadway;
Banke, 140 E. [^] Eli's Records and Tapes, 3629 Brooks, and the Associated Students' Bookstore Ticket Office on the first floor of the University Center.

Money raised at the University concert Dec. 11 will enable the UM Jazz Workshop, under the direction of Lance R. Boyd, director of jazz studies on the Missoula campus, to participate in the noncompetitive College Jazz Festival April 30 at the University of Northern Colorado, Greeley.

College and university bands from other states also will participate in the College Jazz Festival. Besides Montana, other states represented in the festival will include Colorado and Wyoming. Boyd said about a dozen bands will be involved, including four from Greeley and others from Boulder and Denver, Colo., and one or more bands from the University of Wyoming, Laramie.

Boyd said the fund-raising concert Dec. 11 at UM will include "a different program" from the usual Jazz Workshop presentations.

Works on the program will include a special arrangement of Christmas songs by the well known jazz musician, Stan Kenton.

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Also included will be "A Final Analysis" by Don Ellis; "A String of Pearls" by Jerry Gray, originally recorded in the early 40's by the Glenn Miller Orchestra; "Count Basie, Straight Ahead" by Sammy Nestico; "Nice and Juicy" by Maynard Ferguson; "Bass Folk Song" by Stanley Clarke, and "Chico and the Man" by Jose Feliciano.

Feliciano's work will be sung at the UM Jazz Workshop benefit concert Dec. 11 by Roger R. John, a UM student from New York.

Commenting on the participation of the Jazz Workshop in the College Jazz Festival, Boyd said, "Besides being the first trip of this type that we have taken, the jazz festival in Colorado next April will be the first time the UM Jazz Workshop has performed out-of-state since Expo '74 in Spokane, Wash.

"The reason the UM Jazz Workshop is going to participate in the College Jazz Festival is that we have an outstanding group of musicians this year, a group that will do an excellent job of representing the state and the University of Montana in the Colorado festival," Boyd said.

Boyd, an assistant professor of music at UM, who is now in his sixth year as director of the UM Jazz Workshop, has taught at UM since September 1968. He received two degrees at the University of Minnesota, Minneapolis, the bachelor of science degree in 1964 and the master of fine arts degree in 1968. He also attended Luther College, Decorah, Iowa, two years.